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Overview

- Management skills
- Team leader, team player
- Excellent interpersonal skills
- Project management expertise and experience
- Strategic, lateral and creative thinker
- Expert in digital audio and digital video for documentary /ENG/film
- Expert and experienced in the production of animations
- Comprehensive knowledge of video and audio compression including streaming, phone and Mpeg technologies
- Directing, training and coaching expertise
- Live show production and stage management
- Appreciation of business objectives
- Skilled resource investigator/net-worker
- Conscientious, motivated and motivational
- Overview of, and long term association with /New Media and its technologies
- Excellent understanding of localisation issues
- Extensive contacts throughout new and traditional media

Work history

2005 to present

Freelance audio/visual services based in Chiang Mai, Thailand.

Following my head and heart I moved to Thailand in search of new challenges. It goes without saying that moving six thousand miles to a new country certainly has provided a lot of new stimulus to my life and I have had very few regrets.

In addition to a sound and video teams I have full time staff of animators working on 2D animation production.

Using the classic media production model I work with a network of trusted organisations and individuals which provide me with a pool of talent from which to build teams and provide solutions for media projects.

A selection of professional work undertaken since moving to Thailand. Focus has been on educational content.

Budget range £ 2000 - £ 25000

Format	Purpose	Comment	Client
Animation	Education	Sustainable Development Goals for indigenous people SE Asia. 7 Languages	AIPP
	Education	Safe practices in migrating for work	UN
	Education	Whiteboard animation on women's rights	AIPP
	Education	Educating indigenous people on climate change , the REDD+ agreement and their rights as defined by the UN.	AIPP/UN
	Education	Ear care	WHO
	Education	Adaptation of 120 animations for mobile platforms teaching English	British Council
	Education	Development and delivery of 30 animations for interactive grammar series	British Council
	Education	Explanation of the SDGs and relevance to Indigenous peoples	AIPP/Noraid
	Education	Development and delivery of 6 animations in 8 languages teaching children, through gameplay, about dealing with and preparing for disasters	IFRC
	Education	Development of characters, backgrounds, editorial, website and blog . Educating on the problems of Antibiotic misuse and the future of medicine without antibiotics	ReAct
	Education	Sound design for animation 'The Brit Chicks'	BBC
	Entertainment	Sound design for pilot 'Derek the Sheep'	Cartoon Network
	Promotional	Promotional animation	INIS

	Educational	Ongoing partnership with Swiss based Educational company Chuna AG showcasing their media content and related projects. Development team of 4 animators alongside freelance writers and designers. The education package is developed in conjunction with Lancaster University , UK. Up to 8 languages. To date this includes: <ul style="list-style-type: none"> • Two animations for children introducing the main characters • 15 x 7 minute animations (Adventures of Nutty) with support material • Ed and Ellie English teaching program • Currently working on 4 further episodes and other graphical work 	Chuna AG
Comic	Education	7 titles, 8 languages. Educating on drought, hygiene, earthquakes, floods, fire, malaria, mosquitoes	IFRC
	Education	Misuse of antibiotics	ReAct
	Education	Climate change, REDD and UNDRIP for indigenous peoples	AIPP/Noraid
	Education	Women's rights	AIPP
Video	Documentary	Food security in Karen and Hmong tribes, northern Thailand	FAO/AIPP
	Documentary	Women and sustainable forest management in Northern Cambodia	AIPP
	Documentary report	On the promotion of bio control for farms in Thailand, Indonesia and Vietnam.	GIZ(Germany)
	Interviews/report	On the eviction of indigenous peoples from their forest home in Kaeng Krachan. This included the last interviews with Karen activist Billy	AIPP
	Library footage	Filming and recording interviews and location footage. In 2015 and 2016 this included India, Philippines, Indonesia, Thailand, Australia, Japan, China and Viet Nam	MTV, Twitter, Facebook
	Documentary	On the making and fitting of prosthetic legs for elephants	Discovery
	Documentary/reality/library	Pilot on biker gang building motorcycles	Discovery
	Documentary	On the ' Roll Back Malaria ' program	UN
	Promotional	On the Lanna Creative Initiative .	Thai

			government
	Documentary	On ' Unsafe Abortion ' in Asia featuring Thailand, Indonesia and Viet Nam	IPPF
	Documentary	On the community impact of Older Person's Associations in Asia (Thailand, Cambodia, India, China, Bangladesh)	HelpAge
	Video library	On fire/red ants and eating of eggs	Wildcam
	Music video	For internationally acclaimed pianist Nina Leo – Dubussy – L'isle Joyeuse	Nina Leo
	Advertising	Shoot for energy drink	Russian TV
	Video editing	High profile discussion group on the development of laws against and the marginalisation of people with HIV	UN
	Multi cam	Project managing, directing, video and sound editing of HD multicamera shoot for Academy Fantasia star singer, Mark.	Lance Lewis
	Multi cam	Jennifer Douros concert	JD
	Multi cam	Chiang Mai Ted talks	TT committee
	Music video	Direction, Filming and editing of pop video for Thai singer, Pu	GUY
	Promotional	For Prem . One of the leading international schools in Thailand	Prem
	Promotional	Video for the World Aids Conference	UN
	Documentary / report	Video editing and sound design for Mastercard's 'Right to Play' Initiative	Mastercard
	Documentary / report	Video/animation for international travel company, Travel Clearance	Travel Clearance
	Educational	Promotional video on ' Stigmatism and AIDS'	IFRC
	Educational	Defusing Islamophobia in America	Renee Shua
	Documentary	Punks and Monks – the decline of Asian culture	Living films
Producti on services		Filming, directing and editing work on comedy Thai television show ' Cinderella '	Marshall Kelly
Prod sound	Documentary	Documentary on elephants at Ganesha park in Thailand with director Christine Oberdorff	Ushuaia TV
Prod Sound	Entertainment	Cooking show	Milk Street
Sound and post	Documentary	Three award winning documentaries with artist and filmmaker Galen Garwood . Cadmium Red Light, Panom and Ed and Ed	Galen Garwood

Prod sound	Reality	Location recording for reality show ' Another Way of Life ' - 18 iso channels	Nick Foss Productions
Studio audio	Education / entertainment	Complete second series of the History Channel's 'Hidden Cities'	Beach House productions
Studio audio	Education / entertainment	Audio for History Channel Silk Road	Beach House productions
Prod sound	Entertainment	' Adventure Chef ' in Thailand	Food channel
Prod sound	Documentary	On the Maersk shipping line	Danish TV
Sound design	Promotional	Product development for SPB (now Yandex) software	CNX creative
Prod sound	Documentary	For wildlife show, Vue Du Ciel – two episodes in Indonesia and Cambodia.	Channel 2 France
Post pro sound	Documentary / report	Five Japanese documentary productions	Nippon TV
Post pro	Documentary	On the hill tribes of the Golden Triangle which focused on the Rites, Rituals and Music of cultures which are fast being consumed by 'modern life'.	Tribal music Asia
Prod sound	Documentary / reality	On elephants in Laos with French singer, Helene Segara in Laos.	SEP TV, France
Post sound	Short Film	For award winning 'Even Robots need Friends'	Irish Film Board
Prod and post audio	Film	Multi award winning 'Who's watching Oliver'	Ray Huber
Prod sound	Film	'River' Canadian production starring Rossif Sutherland	Nick Soberra
Post sound	Film / documentary	For Pani – a film documentary on the lives of female drug addicts in Nepal	Living films / Raul Gallego
Prod sound	Films	Support for ' No escape ', ' Man with the iron fists II ' and ' Twilight over Burma '	Living Films
Post prod	Film	Localisation into Thai and the promotion of internationally acclaimed movie 'The Age of Stupid' throughout Thailand via satellite television. An estimated 9 million viewers	Spanner films UK
Prod sound	PSA	Production sound for collaboration between PSI (Myanmar) and Living Films for three PSA's on TB, AIDS and Diarrhea	Living Films

Prod sound	Film	Thai film ' Stayover '	Matheio
Post sound	Film	ADR work with Lake Bell on her Million Dollar Arm film	Disney
Studio sound	Film	Music recording for Hangover II	Legendary Pictures
Grip lighting	Film	Film Bardo's Blues	Marcia Kym
Full production	Films	Last Summer and Callum's dreams . Two independent short films still in post production	Owners
Other	Education	Design and build of audio recording and editing facilities as well as in house training and support for an NGO providing content for the Democratic Voice of Burma and other broadcast platforms	Internews
	Education	Film training course	Chiang Rai University / Alliance Francaise
	Education	Consultancy and work with the British Council overseeing projects at Chiang Mai University as part of the collaboration between UK and Thai Universities	British Council
	Pilot	Development of characters, sound design and animatic children's educational animation	BBC
	Commercial release	Editing and DVD authoring for – Ska Explosion	Cherry Red Records
	Commercial release	DVD and online video work for internationally recognised hypnoterapist	Stephen Brooks
	Commercial	Jingles and sound idents for Modern Radio – one of the biggest commercial broadcasters in Thailand.	
	Education	Presenter on National Thai Radio Channel 11 teaching Thais to speak English	Helping Hands

1999- 2005 Capital Broadcasting Group (known as GCap since merger with Classic FM and Classic TV)

A/V Manager

Reporting to the head of Creative Services

The Capital group is the biggest commercial broadcasting group in Europe
Budget range £ in house - £ 100,000 per project

Responsibilities

- Management, commissioning, training and briefing of internal and external AV teams
- Liaison with internal and external clients
- Representing the Capital Group externally
- Identify required hardware and software, manage, create production paths and ensure QA for the capture, creation, digitisation, editing, compression, delivery and archiving of audio and video assets event, sales and advertising content.
- Creative input and development of projects and business relationships

Specific projects

- News gathering and editing
- Promotional videos, sizzle reels
- Online Audio and video related issues for Party in the Park throughout the country including the 'Party the Park' events in London with audiences of 100,000 people
- Live broadcast of major music shows with artists such as Radiohead, Muse, Darkness, Elton John and many others. Pay per view.
- Personalised Radio stations – technical and creative elements
- Sonic branding for stations - jingles and sound FX ,
- digitisation and data-basing of Capitals audio assets from the past 30 years
- Set up of multi-camera broadcast facility - 4-8 camera shoots, directing of over 280 concerts filmed, broadcast, DVD'd over the past three years
- Documentary transferred to DVD of '30 years of Capital Radio'
- Filming, editing and mastering of DVDs for 'Hall and Oates' , 'Simple Minds' and 'Laurel Aitkins Ska Explosion'
- In conjunction with BBC broadcast of 'Keane' concert for 'Red Nose Day'
- Direction of the filming of Daniel Bedingfield concert for EPK and European broadcast
- Mix, edit and technical implementation of surround sound WMV video for partnership between Microsoft and the Capital Radio Group
- Complete video set up of 'Help a Local Child' events in Hyde park including wireless camera systems, plasma screens and aerial filming
- Identification. implementation and accounting of revenue generating opportunities for the department including financial forecasts (P&L sheets)
- Training for non professionals

**1998 - 1999 SDL International Maidenhead, Manager SDL Soho
Reporting to Chairman**

Budget range £ In house - £ 70,000

Responsibilities

- Identify location for and oversee construction and business development of a specialist new media audio / visual facility in the Soho district of London providing ADR, comprehensive localisation services as well as traditional audio and visual services
- Liaison with potential clients and partners
- Staffing
- Training
- Hands on and overseeing, engineering and editing
- Specific projects - Nortel Networks. Management, direction, editing and compression of extensive telephonic prompting system.
- Conference speaking

Although work commenced on the building of the studio and work was going well a serious personal accident compounded by a change in direction by SDL closed the project. I have since made a full recovery

**1997 - 1998 OnlineMagic (Agency.com) London, Creative manager
Reporting to Operations Manager**

Budget range £10,000 - £ 100,000

Responsibilities

- Manage and represent the creative side of the company
- Contribute towards the creative development and management of projects.
- Liaison with all departments.
- Audio and video work
- Audio work on BA interactive TV trial
- Conference speaking

**1993 - 1997 Flabberghasted Media Ltd. London, CEO
Reporting to the board**

Budget ranges £ 10,000 - £ 100,000

Responsibilities

- Business development
- Third party liaison
- Project management
- Audio and video lead - production, direction and engineering
- Creative input and development of projects
- Conference speaking

Flabberghasted was a business founded by myself and Brett Nagy which identified a niche in the then fledgling multimedia industry for specialist recording and editing services. Initially providing AV and other localisation resources we undertook projects for Microsoft, Apple, Living Books, Philips, Dorling Kindersley, Playstation, Psygnosis, EA, Disney Anti-Rom, Trip Media and many others. The business expanded to offer a full audio / visual, programming and design service specifically aimed at new media. Flabberghasted built a reputation of technical and creative excellence in all areas of multimedia production and localisation.

A cross section of examples of some of the work we undertook::

- In conjunction with Apple and Microsoft we created the first Blue Book (Enhanced) Music CD in the UK. Our hyperlink code is still used to this day
- Localisation work on educational projects ranging from 'Encarta' to 'Grandma and me', 'Magic Bus' to 'Disney' website.
- Member of the European Localisation Group (ELG)
- Award winning music and sound for 'The Great Green Mouse Disaster', Dorling Kindersley's 'P.B. Bear' (Transferred to TV) and other products
- Online interactive videos with MSN - Philip Glass, Blondie, Robyn Hitchcock, XTC and Bowie
- Online sites for MSN
- Development of QTVR with Apple
- Promotional and training CD ROM's
- Web sites for Virgin, EMI, Sony, BBC, BT, Financial Times many amongst others
- Interactive musical elements for Jean Michel Jarre shows
- Online interactive music events, broadcasts
- Partnerships with AOL, the probation service, Classic FM, Citibank

1979 - 1993

Freelance creative

- Performing in West End theatres, hotels and other venues
- Teaching music
- Live and studio A/V engineering
- Tour management
- Show production.
- Running a music workshop project – free rehearsal and practicing facilities
- Built three recording studios, my house in London and numerous motorcycle engines

Other

- The 'Secret Show', one of the last sound design jobs I did in the UK, has been awarded a BAFTA as best children's program.
- Produced conference in conjunction with the Radio Academy on 'Radio meets the internet'
- Interactive displays for South Bank Centre, Horniman Museum other others
- Radio Academy member
- Judge for BAFTA awards
- Half Hour Documentary on Skateboarding commissioned by Sky
- Television pilot for cookery program C4 which was commissioned
- Filming and authoring of a DVD on the 'Grandfather of Ska'
- Consultant for' Big Brother 'online video capture and editing system
- Freelance camerawork and directing for Sky
- Endorsee of Steinberg Nuendo post production editing system and Sony Vegas Video editing system
- Courses in: Management, lighting, camerawork/directing
- Lectures at Belfast, Leeds, Brunel Universities and Goldsmiths College
- Consultancy for (**Music Choice UK**) on Thai Media and the future of media in general in Asia
- Committee position in addition to producing, filming and editing TED talks in Chiang Mai

Software Vegas Pro 12 Nuendo 7.1 Hitfilm Pro Premiere Encoding tools Utilities, plugins Adobe Suite	Equipment Full HD camera rigs Tracking Crane/jib Stedicam professional location recording equipment Lighting rigs Grip and van
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Interests

Anything A/V, film, photography, motorcycling, travel, playing guitar, music, reading, computing, technology, gaming and new media

British and American passport
Good spoken and written French
Full car and motorcycle license

Referees supplied on request