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Overview

- Management skills
- Team leader, team player
- Excellent interpersonal skills
- Project management expertise and experience
- Strategic, lateral and creative thinker
- Expert in digital audio and digital video for documentary /ENG/film
- Comprehensive knowledge of video and audio compression including streaming, phone and Mpeg technologies
- Directing, training and coaching expertise
- Live show production and stage management
- Appreciation of business objectives
- Skilled resource investigator/net-worker
- Conscientious, motivated and motivational
- Overview of, and long term association with /New Media and its technologies
- Excellent understanding of localisation issues
- Extensive contacts throughout new and traditional media

Work history

2005 to present

Freelance audio/visual services based in Chiang Mai, Thailand.

Following my head and heart I moved to Thailand in search of new challenges. It goes without saying that moving six thousand miles to a new country certainly has provided a lot of new stimulus to my life and so far I have very few regrets.

It has taken a while to find my feet but by the end of 2008 I really began to feel at home. I believed that being in a position to offer quality media outsourcing facilities at considerably cheaper prices to clients in the west would be a viable business model. This has proved to be the case and has proved to be an astute move.

I have a team of four talented animators working with me on animation production. In addition I have a network of trusted organisations and individuals which provides me with a pool of talent from which build teams and provide solutions for most media projects.

In addition to professional work I am also a specialist lecturer at Chiang Mai University on media studies and media production

A selection of professional work undertaken since moving to Thailand

- Ongoing partnership with Swiss based company **Chuna AG** showcasing their media content and related projects. Development of content is with a 4 person team alongside freelance writers and designers. Including an interactive animated education package developed in conjunction with **Lancaster University**, UK. An animation trailer of a young adult's science fiction story, two animations for children introducing the main characters, seven 8 minute animations (Adventures of Nutty), Billy the parakeet, Ed and Ellie English teaching program, websites, eight books, and other supporting promotional materials. Please see www.chuna.ch for more details.
- Scripted, directed, and made 6 animations in 7 languages for the **Red Cross**. Created to teach children, through gameplay, about dealing with and preparing for disasters Please see www.ifrcdr.org for more details
- Promotional video for the UN's 'Roll Back Malaria' program.
- 25 minute promotional/documentary video for Thai Government on the **Lanna Creative Initiative**. Filming, sound, animation, editing, DVD mastering
- Shot, directed and edited promotional documentary on 'Unsafe Abortion' in Asia for London based **International Planned Parenthood Association**
- Shot, directed and edited promotional documentary for **HelpAge** (sic) on the community impact of Older Person's Associations in Asia (Thailand, Cambodia, India, China, Bangladesh)
- Music recording for the **Hangover II** film. The featured band for the film was based in Chiang Mai I was hired to record a Thai and English version of the Billy Joel song 'I love you just the way you are' !
- Audio recording for the complete second series of the History Channel's '**Hidden Cities**' -season 2. Working between Chiang Mai and Singapore for **Beach House Pictures**
- The Food Channels '**Adventure Chef**' programme in Thailand. Production sound
- Music video for internationally acclaimed pianist Nina Leo – Dubussy – L'isle Joyeuse
- Sound production for established Thai director Matheio for his film 'Stayover'
- Video editing and sound design for Mastercard's 'Right to Play' Initiative

- Promotional video/animation for international travel company, Travel Clearance
- Production sound for documentary on the Maersk shipping line
- Sound design and product development for **SPB** (now **Yandex**) software, one of the worlds leading creators of software for mobile platforms
- Advertising shoot for **Russian TV**. DOP/directing/sound design
- Video editing of high profile discussion group on the development of laws against and the marginalisation of people with HIV - UN
- Promotional animation for Inis Communication
- Filming with **Channel 2 of France** for wildlife show, **Vue Du Ciel** – two episodes in Indonesia and Cambodia. Location sound
- Project managing, directing, video and sound editing of HD multicamera shoot for **Academy Fantasia** star singer, Mark
- On Steering committee in addition to producing, filming and editing TED talks in Chiang Mai
- Directed, shot and edited film, '**Last Summer**', for **Jeffrey Horey** Currently on festival circuit in the USA
- Development of characters, backgrounds, editorial, website and blog for International **NGO ReAct**. This is an educational animation series to educate on the problems of Antibiotic misuse and the future of medicine without antibiotics. Please see www.whokilledantibiotics.org for more details
- Sound design for BBC animation '**The Brit Chicks**'
- Sound design for Cartoon network series '**Derek the Sheep**'
- Localisation into Thai and the promotion of internationally acclaimed movie '**The Age of Stupid**' throughout Thailand via satellite television. An estimated 9 million viewers
- Working with **PSI** and **Living Films** in Myanmar creating three PSA's for internal broadcast on TB, AIDS and Diarrhea. This production was also used as a training program for local media producers
- Editing and sound design on documentary film about Elephants – '**Panom**' by award winning director Galen Garwood
- Sound editing, voice over, sound rescue and design for **five** Japanese documentary productions
- Editing on major documentary on the hill tribes of the Golden Triangle which focused on the Rites, Rituals and Music of cultures which are fast being consumed by 'modern life'.
- Filming with **SEP TV** of France documentary on elephants in Laos with French singer, Helene Segara in Laos. Location sound. Documentary
- Editing of promotional video for the Red Cross on ' Stigmatism and AIDS'
- Editing work on two award winning documentaries with artist and film maker **Galen Garwood** - '**Cadmium Red Light**' and '**Ed and Ed**'
- Living Films on documentary **Punks and Monks** – the decline of Asian culture
- Direction, Filming and editing of pop video for Thai singer, **Pu**
- Filming, directing and editing work on comedy Thai television show '**Cinderella**'
- Design and build of audio recording and editing facilities as well as in house training and support for an NGO providing content for the **Democratic Voice of Burma** and other broadcast platforms
- Technical support and training support for **Internews**
- Film training course with **Chiang Rai University** in collaboration with the **Alliance Francaise**
- Presenter on **National Thai Radio Channel 11** – Helping hands program teaching Thais to speak English

- Consultancy and work with the British Council overseeing projects at **Chiang Mai University** as part of the collaboration between UK and Thai Universities
- Development of characters, sound design and animatic for **BBC** children's educational animation
- Dozens of promotional items for hotels, businesses, tourist destinations, Asian food, festivals
- Interactive DVD on playing slide guitar
- DVD and online video work for internationally recognised hypnotherapist **Stephen Brooks**
- Promotional videos for **Prem School** one of the leading international schools in Thailand
- Editing and DVD authoring for **Cherry Red Records** – Ska Explosion
- Media consultancy and management for the **Elephant Nature Park**
- Jingles and sound idents for **Modern Radio** – one of the biggest commercial broadcasters in Thailand.
- Advertising spots for UK based radio
- Consultancy for (**Music Choice UK**) on Thai Media and the future of media in general in Asia
- Promotional film for the World Aids Conference 2008

Current

- Asia Indigenous People's Pact – Animation to educate on rights
- Various promotional items – animations and video
- Third quarter sound rescue and sound design for 3 feature films
- Development of balanced cameras for capturing flying footage

1999- 2005 Capital Broadcasting Group (known as GCap since merger with Classic FM and Classic TV)

A/V Manager

Reporting to the head of Creative Services

The Capital group is the biggest commercial broadcasting group in Europe

Responsibilities

- Management, commissioning, training and briefing of internal and external AV teams
- Liaison with internal and external clients
- Representing the Capital Group externally
- Identify required hardware and software, manage, create production paths and ensure QA for the capture, creation, digitisation, editing, compression, delivery and archiving of audio and video assets event, sales and advertising content.
- Creative input and development of projects and business relationships

Specific projects

- News gathering and editing
- Promotional videos, sizzle reels

- Online Audio and video related issues for Party in the Park throughout the country including the 'Party the Park' events in London with audiences of 100,000 people
- Live broadcast of major music shows with artists such as Radiohead, Muse, Darkness, Elton John and many others. Pay per view.
- Personalised Radio stations – technical and creative elements
- Sonic branding for stations - jingles and sound FX ,
- digitisation and data-basing of Capitals audio assets from the past 30 years
- Set up of multi-camera broadcast facility - 4-8 camera shoots, directing of over 280 concerts filmed, broadcast, DVD'd over the past three years
- Documentary transferred to DVD of '30 years of Capital Radio'
- Filming, editing and mastering of DVDs for 'Hall and Oates' , Simple Minds' and 'Laurel Aitkins Ska Explosion'
- In conjunction with BBC broadcast of 'Keane' concert for 'Red Nose Day'
- Direction of the filming of Daniel Bedingfield concert for EPK and European broadcast
- Mix, edit and technical implementation of surround sound WMV video for partnership between Microsoft and the Capital Radio Group
- Complete video set up of 'Help a Local Child' events in Hyde park including wireless camera systems, plasma screens and aerial filming
- Identification. implementation and accounting of revenue generating opportunities for the department including financial forecasts (P&L sheets)
- Training for non professionals

**1998 - 1999 SDL International Maidenhead, Manager SDL Soho
Reporting to Chairman**

Responsibilities

- Identify location for and oversee construction and business development of a specialist new media audio / visual facility in the Soho district of London providing ADR, comprehensive localisation services as well as traditional audio and visual services
- Liaison with potential clients and partners
- Staffing
- Training
- Hands on and overseeing, engineering and editing
- Specific projects - Nortel Networks. Management, direction, editing and compression of extensive telephonic prompting system.
- Conference speaking

Although work commenced on the building of the studio and work was going well a serious personal accident compounded by a change in direction by SDL closed the project. I have since made a full recovery

**1997 - 1998 OnlineMagic (Agency.com) London, Creative manager
Reporting to Operations Manager**

Responsibilities

- Manage and represent the creative side of the company
- Contribute towards the creative development and management of projects.
- Liaison with all departments.
- Audio and video work

- Audio work on BA interactive TV trial
- Conference speaking

**1993 - 1997 Flabberghasted Media Ltd. London, CEO
Reporting to the board**

Responsibilities

- Business development
- Third party liaison
- Project management
- Audio and video lead - production, direction and engineering
- Creative input and development of projects
- Conference speaking

Flabberghasted was a self funded business founded by myself and Brett Nagy which identified a niche in the then fledgling multimedia industry for specialist recording and editing services. Initially providing AV and other localisation resources we undertook projects for Microsoft, Apple, Living Books, Philips, Dorling Kindersley, Playstation, Psygnosis, EA, Disney Anti-Rom, Trip Media and many others. The business expanded to offer a full audio / visual, programming and design service specifically aimed at new media. Flabberghasted built a reputation of technical and creative excellence in all areas of multimedia production and localisation.

A cross section of examples of some of the work we undertook::

- In conjunction with Apple and Microsoft we created the first Blue Book (Enhanced) Music CD in the UK. Our hyperlink code is still used to this day
- Localisation work on projects ranging from 'Encarta' to 'Grandma and me', 'Magic Bus' to 'Disney' website.
- Member of the European Localisation Group (ELG)
- Award winning music and sound for 'The Great Green Mouse Disaster', Dorling Kindersley's 'P.B. Bear' (Transferred to TV) and other products
- Online interactive videos with MSN - Philip Glass, Blondie, Robyn Hitchcock, XTC and Bowie
- Online sites for MSN
- Development of QTVR with Apple
- Promotional and training CD ROM's
- Web sites for Virgin, EMI, Sony, BBC, BT, Financial Times many amongst others
- Interactive musical elements for Jean Michel Jarre shows
- Online interactive music events, broadcasts
- Partnerships with AOL, the probation service, Classic FM, Citibank

1979 - 1993

Freelance creative

- Performing in West End theatres, hotels and other venues.
- Teaching music from pre-school to technical colleges.
- Live and studio A/V engineering
- Tour management
- Show production.
- Running a music workshop project – free rehearsal and practicing facilities
- Built three recording studios, my house in London and numerous motorcycle engines.

Other

- The 'Secret Show', one of the last sound design jobs I did in the UK, has been awarded a BAFTA as best children's program.
- Produced conference in conjunction with the Radio Academy on 'Radio meets the internet'
- Interactive displays for South Bank Centre, Horniman Museum other others
- Radio Academy member
- Judge for BAFTA awards
- Location sound recording and audio post production for short films (recent film **Chin up** with Dolby Surround mix has been shown at Telluride festival and was given a directors award)
- Half Hour Documentary on Skateboarding commissioned by Sky
- Television pilot for cookery program C4 which was commissioned
- Filming and authoring of a DVD on the 'Grandfather of Ska'
- Consultant for 'Big Brother' 'online video capture and editing system
- Freelance camerawork and directing for Sky
- Endorsee of Steinberg Nuendo post production editing system and Sony Vegas Video editing system
- Courses in: Management, lighting, camerawork/directing
- Lectures at Belfast, Leeds, Brunel Universities and Goldsmiths College

Software

Vegas Video
 Sound Forge
 Final Cut Pro
 Nuendo
 Premiere
 Discreet Cleaner
 MS encoding tools
 Avid
 Pro Tools
 Office Suite
 Utilities, plugins etc

Equipment

Full HD camera rig
 Tracking
 Crane/jib
 Location recording equipment

Interests

Anything A/V, film, photography, motorcycling, travel, playing guitar, music, reading, computing, technology, gaming and new media

British and American passport
 Good spoken and written French
 Full car and motorcycle license
 DOB 15 3 58
 Referees supplied on request